



Leading education
and social research
Institute of Education
University of London

Working with teachers to transform Holocaust education



'The absolute best CPD programme I have encountered in 9 years. It is so useful to have a research-based, academically rigorous programme combined with practical approaches to learning in the classroom.'

Emma Horton
Head of Humanities, Oxfordshire



'You can't interpret the world without understanding the Holocaust.'

History Teacher, London

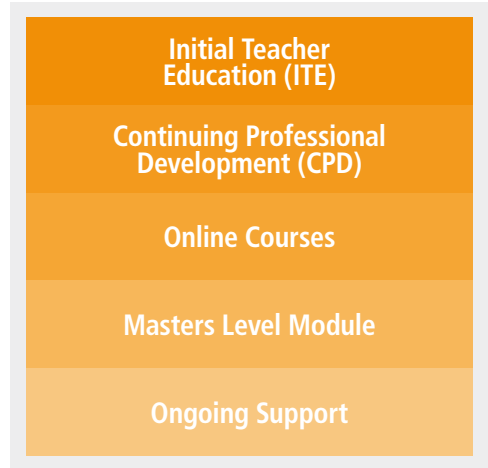
The Institute of Education (IOE) has created the world's first research-informed programme of teacher development in Holocaust education, uniquely responsive to classroom needs.

A pathway of professional development supports teachers at all stages of their careers.

For the first time educational materials, classroom activities and teachers' professional development have been designed in response to large-scale national research and analysis of current practice¹ based on the views of more than 2,000 teachers.

More than 80% of teachers consider themselves 'self taught', having had no ITE or CPD input into how to teach about the Holocaust.

Over 75% say they now want high quality professional development – **that's where the IOE can help.**



Funded by the Pears Foundation and the Department for Education all course places are free. To find out more visit:

www.ioe.ac.uk/holocaust

Helping you develop an inspiring and powerful Holocaust curriculum

'Unlike other such programmes I have attended, this was by far the more relevant and practical – giving concrete ideas about how complexity can be used in the classroom, without being overwhelming, and with resources that can be tried out in the classroom straightaway.'

Nicola Wetherall
Humanities Teacher, Wiltshire

The IOE is a college of the University of London and the UK's leading institute for educational research, theory and practice. **It is now the foremost provider of Holocaust education for teachers, addressing key issues:**

- How do we do justice to the scale and complexity of the Holocaust in limited curriculum time?
- How do we move young people without traumatising them? What if students don't take it seriously or are hostile to learning about the Holocaust?
- How can we manage effective cross-curricular cooperation, making best use of subjects' distinct disciplinary approaches to enrich students' learning?



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Designed by internationally-renowned Holocaust educators the programme supports teachers with the in-depth knowledge, effective classroom materials and confidence necessary to help students gain a deep understanding of one of the most important events in modern times.

¹ Pettigrew, A., et al (2009) Teaching About the Holocaust in English Secondary Schools: an empirical study of national trends, perspectives and practice.

What does the fully funded CPD cover?

The CPD centres on two full day workshops spaced six weeks apart, with support delivered online. It provides practical, useful guidance for teachers including effective and engaging classroom activities and a range of free resources.

- **Why and how did European society descend into genocide?**
- **How did so many people become complicit in mass murder?**
Exploring the actions of perpetrators, collaborators and bystanders.
- **Ordinary people in extraordinary times: detailed case studies of rescuers and resisters.**
- **Why didn't they just pretend they weren't Jewish?**
Taking young people's questions seriously, examining the real dilemmas in the context of their time.
- **Exploring the diversity and vibrancy of pre-war Jewish life.**
Counter stereotypes and understand how Europe was transformed by the Holocaust.
- **Creative ways to explore the continuing legacy and relevance of the Holocaust today.**

In a deliberate move away from using the Holocaust to preach easy moral lessons, the programme advocates deeper learning. It takes a rigorous, historically grounded approach, engaging with the most complex and challenging issues in ways that are accessible to secondary school students.

High quality teaching and learning materials

'Fantastic ideas and resources. I have used this with some difficult Year 9 classes who have been intrigued from the beginning and have come up with some thoughtful questions.'

Rachel Tripp
History Teacher, Surrey

Effective, engaging and practical teaching and learning materials are at the heart of this innovative programme. The groundbreaking pedagogical approaches featured in two television documentaries.

The IOE is nationally and internationally recognised as a leader in Holocaust education, guest editing a special edition of the journal Teaching History, creating new educational materials for the United Nations, and working on BAFTA-nominated classroom resources.

Book your free CPD place and access the resources at www.ioe.ac.uk/holocaust



Why attend the fully funded two day CPD?

'Engagement has increased and pupils are challenged more. Participation in lessons has improved and pupils are much more on task.'

Nicola Kasperowicz
History Teacher, Staffordshire

Teaching about the Holocaust effectively isn't easy. As a subject it needs time, expertise, support and the right materials to make it engaging and meaningful to students. It can then become an immensely powerful learning experience.



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The IOE provides ongoing support through an unrivalled set of resources.

CPD participants are also eligible to apply for a fully funded place on the IOE's Masters module The Holocaust in the Curriculum and can participate in the Beacon Schools programme that will establish regional networks of schools sharing good practice in Holocaust education.

- Teaching about the Holocaust is hugely important. As a motif it is widely used and abused for diverse agendas, so understanding more about the event itself is essential to young people's educational literacy.
- There is a wealth of evidence to show the impact of the programme on teachers' confidence, enthusiasm and substantive knowledge. Teachers write and speak enthusiastically about:
 - a deeper level of understanding
 - depth of knowledge
 - confidence to try new approaches
 - a renewed enthusiasm for teaching
- Teachers report that students of all ability levels are more engaged and are producing better work. This has been reinforced by observations from senior management teams and OFSTED inspections.



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The impact of the CPD programme

'The most thought-provoking and useful CPD that I have been on in 20 years of teaching. I really am most profoundly grateful to you for enabling me to crack the teaching of a topic that I have found so difficult to get to grips with.'

John Newham
History, West Yorkshire

More than 500 teachers across the country have participated in the two day programme.

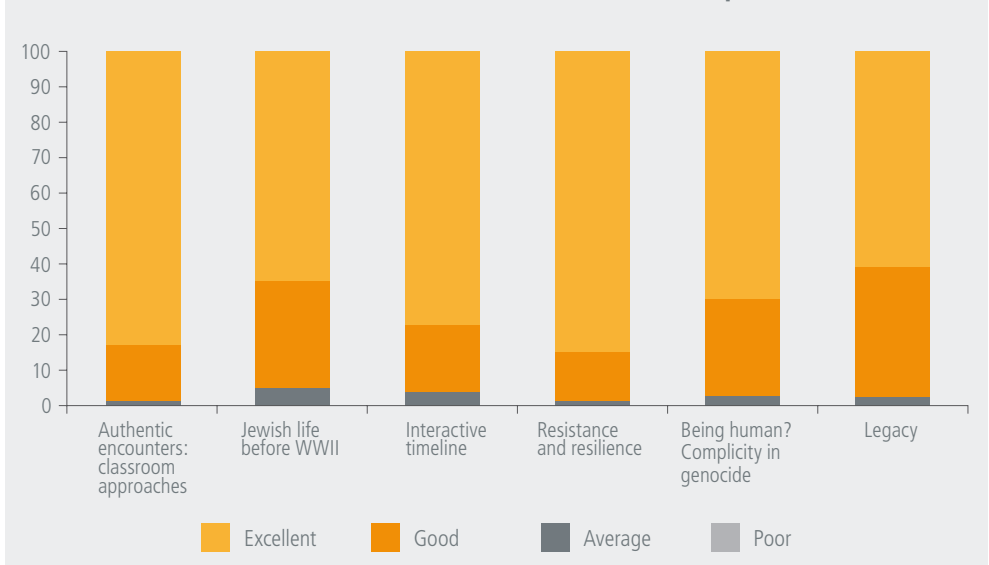
100% of these teachers rated the overall quality of the programme as excellent (84%) or good (16%).

The impact evaluation and school case studies² demonstrate that the CPD is having a powerful impact in the classroom.

Over 90% of participants state that they have used or intend to use the CPD resources and teaching ideas in the classroom and have shared these with colleagues.

There is substantial evidence that the approaches and resources are having a cascading impact on departmental and, in some cases, school-wide approaches to teaching and learning about the Holocaust.

Teacher evaluations of the CPD workshops



² School case studies consist of in-depth semi-structured interviews, analysis of schemes of work and lesson plans from before and after the CPD, and classroom observation.

What participants say about the CPD

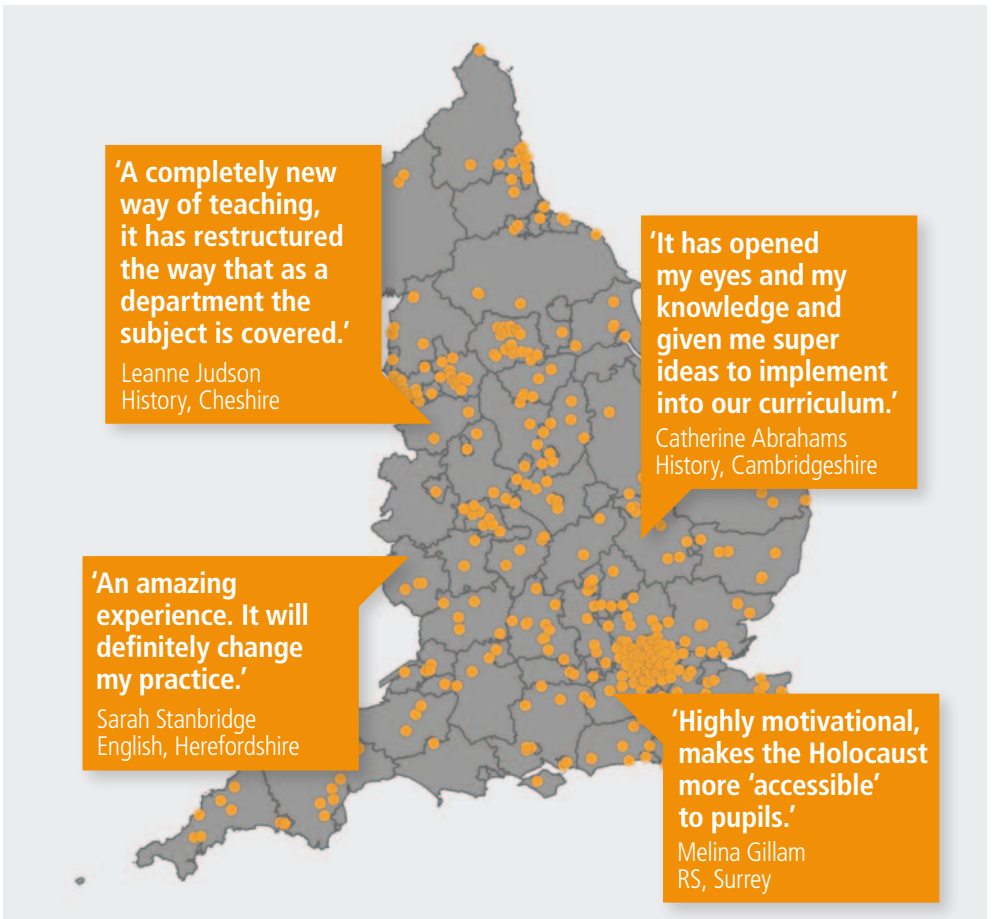
'I have discovered a different way to approach teaching the Holocaust.'

Jenny Coleman
RE, Warwickshire

In the first two years, more than 500 teachers have participated in the five stage, two day programme. Across the country, schools are transforming how they approach the Holocaust.



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Impact map showing teachers participating in the two day CPD.

Flexible opportunities

Alongside the two day CPD programme are a series of flexible opportunities for teachers to engage with the subject at different stages of their careers, from an Initial Teacher Education programme, through online CPD modules, to accreditation at Masters level.

Initial Teacher Education

'Thank you for a fabulous day. A memorable, useful and important day. I think they'll all follow it up, with future reading, CPD and, I hope, their own research.'

Christine Counsell
University of Cambridge

The Institute of Education now offers a national ITE programme tailored to the needs of beginning teachers – delivered across the country, free of charge. Each ITE day includes:

- Looking at the current state of Holocaust education in England: What the IOE's groundbreaking research has revealed.
- Practical classroom activities and effective teaching and learning materials.
- The significance of the Holocaust: what was lost in the genocide?
- Cross-curricular approaches to teaching about the Holocaust.
- The legacy of the Holocaust.

Whilst these broad themes provide an outline of the day, the IOE team works closely with individual PGCE tutors to ensure that the needs of specific groups are understood and met.

Online CPD

It can be difficult for all teachers to attend the full CPD programme, so the Institute is in the process of creating online CPD courses that will enable teachers to engage with the research, benefit from the pedagogical approach to teaching and learning about the Holocaust, and access a range of educational materials.



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Fully funded Masters module

'It makes my head hurt at times but in the best way and my thinking has developed very quickly. The course is helping me tremendously.'

Peter Morgan
Head of History, Yorkshire

Teachers who participate in the two day CPD programme are eligible to apply for a fully funded place (valued at more than £800) on the Masters module, The Holocaust in the Curriculum. This is the only Masters module in Holocaust education taught at a UK university.

The Masters enables teachers to:

- Clarify aims for teaching about the Holocaust in relation to theoretical perspectives in Holocaust education and broader curriculum aims.
- Critically engage with the literature and gain a deeper understanding of the historical significance of the Holocaust.
- Assess and critically evaluate the contribution of different subject specific approaches to teaching and learning about the Holocaust.
- Reflect on teaching practice in the light of current scholarship.



Internationally renowned educators

Paul Salmons

Paul was Head of History when he joined the Imperial War Museum in 1998 to help create the UK's permanent national Holocaust exhibition.



Paul established the museum's Holocaust education programme and is author of Reflections, a teaching resource pack that has won international acclaim. Paul has spoken at teachers' conferences across Europe, the US, Israel, China and Argentina. He chairs an international committee exploring how to relate the Holocaust to learning about other genocides; acts as education consultant on numerous international projects; and has created teaching and learning materials for the UN, which have been translated into multiple languages.

Kay Andrews

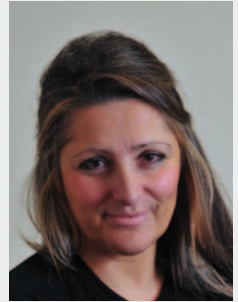
Kay is the former Head of Education at the Holocaust Educational Trust and is considered one of the UK's leading Holocaust educators.



Kay brings a wealth of classroom experience having taught History and RE in schools across Northamptonshire since 1994. She has a strong reputation nationally and internationally for her work in teacher professional development in Holocaust education. She has spoken at conferences in South Africa, Canada, and across Europe, and has been part of the UK delegation to the International Holocaust Remembrance Organisation since 2005.

Ruth-Anne Lenga

Ruth-Anne has held academic posts at the IOE for nearly twenty years lecturing on MA, Bachelor of Education and PGCE programmes.



Ruth-Anne has worked in Holocaust education for many years, serving as Head of Education at the Jewish Museum London where she remains an academic fellow. Ruth-Anne is a trustee of the Holocaust Centre, Laxton. As Head of Academic Programmes, Ruth-Anne led the successful development and delivery of the IOE's MA module.

Emma O'Brien

Emma has contributed to seminars to develop teaching expertise about the Holocaust in Greece, Hungary, Israel, Croatia, and the Netherlands.



A former Head of History, Emma was recruited by the Imperial War Museum to help develop the learning programmes for the Holocaust Exhibition and the Crimes Against Humanity exhibition, which explores other cases of genocide and ethnic violence. Since joining the IOE, Emma has worked as a consultant to IWM North, creating an innovative educational workshop on the Lodz ghetto.

Andy Pearce

With the success of the IOE's programme and growing demand from schools, Dr Andy Pearce will join our expanding team in 2012 from the Holocaust Educational Trust.

Research and practice



Stuart Foster



Alice Pettigrew



Adrian Burgess

Research team

A number of senior academics and educational researchers support the work of the teaching team. Professor Stuart Foster has been an influential figure in history education nationally and internationally for many years and oversees the work of the research team, which includes Dr. Alice Pettigrew and Adrian Burgess. Ros Ashby, a renowned researcher and teacher educator, also contributes her expertise to the programme.

More details about the team and their work can be found at: www.ioe.ac.uk/holocaust

What is distinctive about the IOE's approach?

This is the world's first Holocaust education programme based on national research into current practice and the challenges identified by teachers.

Ongoing and rigorous evaluation of the programme and its impact – via online surveys, school case studies, and teacher interviews – ensures that it remains uniquely responsive to classroom needs and develops according to new findings.



The IOE's programme was developed in partnership with Pears Foundation with support from the Department for Education.

'Before I participated in the IOE's programme I had done Holocaust Memorial Days, engaged in research, led trips to Auschwitz and the Anne Frank museum, but was still left with, 'What will I teach? Where do I start? What's meaningful?' I think the CPD addresses those three questions. So for me that was the real benefit of it.'

Simon Wilson
Advanced Skills Teacher, Buckinghamshire

How do I sign up?

To book a free CPD place, to find out more about our research and our educational approach, and to access free teaching and learning materials visit:

www.ioe.ac.uk/holocaust

To book an ITE day for trainees, or for more information about the Masters module and how to apply for a fully funded place, please email holocaust@ioe.ac.uk or telephone **020 7612 6437**

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